## HOLLYWOOD CASINO AT CHARLES TOWN RACES - August 25, 2022 - Race 8

CLAIMING - Thoroughbred

FOR THREE YEAR OLDS AND UPWARD WHICH HAVE NOT WON TWO RACES SINCE FEBRUARY 25, 2022 OR WHICH HAVE NEVER WON FOUR RACES. Three Year Olds, 120 lbs.; Older, 124 lbs. Non-winners Of Two Races Since February 25 Allowed 2 lbs. Claiming Price \$5,000, if for \$4,500, allowed 2 lbs. (Races Where Entered For \$4,000 Or Less Not Considered In

Eligibility)(W V A Races Not Considered In Eligibility). (C) Claiming Price: \$5,000 - \$4,500 Seven Furlongs On The Dirt Current Track Record: (Good Lord - 1:22.68 - June 30, 2012)

Purse: \$16,900

Plus: \$495 Other Sources Available Money: \$17,395

Value of Race: \$17,395 1st \$9,952, 2nd \$3,354, 3rd \$1,705, 4th \$880, 5th \$550, 6th \$384, 7th \$190, 8th \$190, 9th \$190

Weather: Cloudy Track: Fast

Off at: 10:51 Start: Good for all except 9 Timer: Electronic



Video Race Replay

Last Raced	Pgm	Horse Name (Jockey)	Wg	t M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
6Aug22 8CT4	8	Never Compromise (Thorpe, Darius)	122	Lb	7	5	3 <sup>3 1/2</sup>	$2^3$	$2^4$	1 <sup>1 1/2</sup>	4.70	chased 1/2,up past 1/8
29Jul22 3CT1	4	Lost in Manhattan (Montano, Jose)	122	Lb	3	4	5 <sup>2</sup>	4 <sup>1/2</sup>	4 <sup>3</sup>	2 <sup>1</sup>	2.80	bmp brk,3p,6p,up 2nd
4Aug22 <sup>5</sup> CT <sup>6</sup>	1	Auts Revolution (Latchman, Reshawn)	122	Lb	1	2	2 <sup>Head</sup>	$3^3$	3 <sup>1 1/2</sup>	3 <sup>1 1/2</sup>	3.10	4p,drifted,along 3rd
6Aug22 8CT2	6	Better Boogie (Bocachica, Arnaldo)	122	Lb	5	1	1 <sup>2</sup>	1 <sup>1</sup>	1 <sup>Head</sup>	4 <sup>3 3/4</sup>	2.30*	pace inside,weakened
7Jul22 <sup>3</sup> BTP <sup>3</sup>	9	Liquid Louie (Ramgeet, Andre)	122	L bf	8	8	7 <sup>Head</sup>	6 <sup>1</sup>	6 <sup>1/2</sup>	5 <sup>2 3/4</sup>	19.00	stumbled break
26Jul22 <sup>7</sup> CNL <sup>6</sup>	5	Bassett (Mendez, Marshall)	119	Lb	4	7	9	9	8 <sup>3 1/2</sup>	61 3/4	20.10	bump,stmble after brk
29Jul22 6CT7	10	Brutus (Adams, James)	112	L	9	9	88	7 <sup>2</sup> 1/2	7 <sup>2</sup>	7 <sup>Head</sup>	11.20	saved ground
15Jul22 4CT4	2	Dynamic Day (Trotman, Keimar)	120	Lf	2	3	4 <sup>Head</sup>	5 <sup>1</sup>	5 <sup>Head</sup>	8 <sup>9 3/4</sup>	24.60	saved ground,weakened
15Jul22 4CT6	7	Paint Music for Me (Rios-Conde, Alexis)	122	Lb	6	6	6 <sup>1/2</sup>	8 <sup>5</sup>	9	9	51.70	little response

Fractional Times: 23.30 46.77 1:12.42

**Split Times:** (23:47) (25:65) (14:05)

Run-Up: 60 feet

Winner: Never Compromise, Dark Bay or Brown Gelding, by Graydar out of Ghost Canyon, by Indian Charlie. Foaled May 05, 2017 in West Virginia.

Final Time: 1:26.47

**Breeder:** John D. McKee **Owner:** M and J Racing LLC **Trainer:** Reynolds, Joan

Claiming Prices: 8 - Never Compromise: \$5,000; 4 - Lost in Manhattan: \$5,000; 1 - Auts Revolution: \$5,000; 6 - Better Boogie: \$5,000; 9

- Liquid Louie: \$5,000; 5 - Bassett: \$5,000; 10 - Brutus: \$5,000; 2 - Dynamic Day: \$4,500; 7 - Paint Music for Me:

\$5,000;

Scratched Horse(s): Gems Mineshaft Rvf (Stewards)

Total WPS Pool: \$59,732

rgm	norse	VVIII	Place	Snow	wagerrype	winning numbers	Payon	P001 C	arryover
8	Never Compromise	11.40	4.00	3.40	\$1.00 Exacta	8-4	23.20	46,564	•
4	Lost in Manhattan		4.20	2.60	\$1.00 Trifecta	8-4-1	84.80	37,860	
1	Auts Revolution			3.20	\$1.00 Superfecta	8-4-1-6	235.10	27,402	
					\$2.00 Daily Double	3-8	118.20	19,602	
					\$1.00 Pick 3	5-3-8 (3 correct)	492.00	22,101	
					\$1.00 Pick 4	3-5-3-8 (4 correct)	1,608.30	55,823	
					\$1.00 Pick 5	6-3-5-3-8 (5 correct)	15,055.50	34,234	
					\$1.00 Pick 6 Jackpot	5-6-3-5-3-8 (5 correct)	2,854.50	16,436	27,143

**Past Performance Running Line Preview** 

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
8	Never Compromise	5	3 <sup>2</sup>	2 <sup>1</sup>	2 <sup>Head</sup>	1 1 1/2
4	Lost in Manhattan	4	5 <sup>5 3/4</sup>	4 <sup>7</sup>	4 <sup>5 1/2</sup>	2 <sup>1 1/2</sup>
1	Auts Revolution	2	2 <sup>2</sup>	3 <sup>4</sup>	3 <sup>4</sup>	3 <sup>2 1/2</sup>
6	Better Boogie	1	12	11	1 <sup>Head</sup>	44
9	Liquid Louie	8	7 <sup>8 1/4</sup>	6 <sup>8 1/2</sup>	6 <sup>8 3/4</sup>	5 <sup>7 3/4</sup>
5	Bassett	7	9 <sup>16</sup> 1/4	9 <sup>17</sup>	8 <sup>11</sup> 1/4	6 <sup>10 1/2</sup>
10	Brutus	9	8 <sup>8 1/4</sup>	7 <sup>9 1/2</sup>	7 <sup>9 1/4</sup>	7 <sup>12</sup> 1/4
2	Dynamic Day	3	4 <sup>5 1/2</sup>	5 <sup>7</sup> 1/2	5 <sup>8 1/2</sup>	8 <sup>12</sup> 1/4
7	Paint Music for Me	6	6 <sup>7 3/4</sup>	8 <sup>12</sup>	9 <sup>14 3/4</sup>	9 <sup>22</sup>

Trainers: 8 - Reynolds, Joan; 4 - Farrior, Anthony; 1 - Sanderson, Wade; 6 - Farrior, Anthony; 9 - Jackson, Sherry; 5 - Pomier, Chasey; 10 - Scott, Lloyd; 2 - Greaves, Vernon; 7 - Carson, Laura

Owners: 8 - M and J Racing LLC; 4 -Richard Burnsworth; 1 - A and B Racing Stable LLC; 6 - Bush Racing Stable; 9 -Cecil E. Clugston; 5 -Gerald Bruno, Jr.; 10 - Juventud Stables; 2 - Nick Sanna Stables LLC; 7 -Roger B. Sterling;

## Footnotes

NEVER COMPROMISE tapered in to stalk from the two and three paths, gave chase leaving the half mile pole and raced close off the rail on the far turn, took the nod past the eighth pole, dueled clear mid-stretch and held on well. LOST IN MANHATTAN was bumped outward and into Bassett then settled in the three path the first turn, started a bid nearing the three eighths pole, rounded the far turn in the six path, finished well to take second later yards and was gaining on the winner. AUTS REVOLUTION rated close toward the inside, picked up the chase nearing the seven sixteenths pole, rounded the far turn about the four path, drifted leaving the turn and was outfinished in the stretch duel for second but came along for third the final yards. BETTER BOOGIE broke in and exchanged contact with Bassett leaving the gate then angled to the inside and rated the pace, came under pressure toward the quarter pole, ran at the rail on the far turn, gave up the nod past the eighth pole then weakened the final sixteenth. LIQUID LOUIE stumbled leaving the gate then saved ground well off the pace, gave chase from the seven sixteenths pole, rounded the far turn about the three path and flattened in the lane. BASSETT was bumped outward and into Better Boogie and stumbled as a result, then dropped well back, bid nearing the three eighths pole, ran at the rail on the far turn and showed little more. BRUTUS mostly saved ground. DYNAMIC DAY broke outward and into Lost In Manhattan then saved early ground, gave chase past the half mile pole, rounded the far turn off the rail and weakened. PAINT MUSIC FOR ME rounded the opening turn about the four path, left the turn

outside and showed little response.

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